Catherine E. Altice

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# EDUCATION

• Johnson State College/Vermont Studio Center, Johnson, VT, May 2011

Master of Fine Arts in Studio Art, Graduated with Honors

• The University of North Carolina at Greensboro, NC, 1989 -1990,

Bachelor of Fine Arts, Painting & Printmaking, Magna Cum Laude

• Appalachian State University, Boone, NC, 1983 – 1987,

Bachelor of Science, Mass Communications in Advertising & Marketing,

• Penn Foster University, Scranton, PA, 2006-2008,

Bench Jewelry Repair Technician, Diploma Certification

• American Dance Festival, Duke University, NC, Summer1987,

Certification of Completion

**EXPERIENCE**

* Adjunct Art Instructor, Appalachian State University, Boone, NC 2011- present.
* Adjunct Art Instructor, Caldwell Community College, Boone, NC 2011 - present
* Appalachian State, Summer Reading Program Committee 2012 and 2013, free lance graphic designer - designed the poster, tee shirts, and flyers for ASU’s Summer Reading book, Farm City by Novella Carpenter. Currently working on the 2013 book, American Dervish by Ayad Akhtar.
* Production Assistant and Photographer for the film, "Bathanti" - a documentary by Kevin Balling about current North Carolina Poet Laureate, Joseph Bathanti
* Owner/Artist - Tin Roof Gallery & Studio, 114 N. Jefferson Ave., West Jefferson, NC. Home studio established 1990. West Jefferson studio & gallery (brick & mortar storefront) established April 2002.
* Demo Painting Workshop Instructor for Grumbacher and Michael’s Art Supplies.
* Painting demonstration & lecture, Florence Thomas Art School, Glendale Springs, NC, March 2009.
* Very Special Arts in Ashe County, taught art classes to children and teens in the county elementary schools and Ashe Central High School, spring 2005.
* Administrative Assistant, Faculty Senate, Appalachian State, 2002-2004. Designing and maintaining the Faculty Senate’s website, faculty e-mail Listserv announcements, administrative office duties, transcribing and writing monthly minutes from Senate meetings, managing Faculty Senate elections, employing a work study student.
* Gallery Assistant, Morning Star Gallery, Blowing Rock, 2000-2002
* NC Dance Alliance Board Member and Publisher/Editor of NCDA Newsletter & Calendar of Events, 1997-2000
* Freelance graphics illustration, logos, ad layouts for regional businesses and non-profit groups. Designed the Footsloggers “The Tower” logo, Created graphics for: Todd’s First New River Festival, Mountain Alliance, Friends of Grandfather, NCDA, Appalachian Dance Ensemble, Trading Roots Gifts, and other small businesses.
* Manager, Trading Roots Gifts & Gallery, Blowing Rock, 1992-2000

**HONORS**

* The Studio Arts Award, MFA in Studio Arts, May 2011, Johnson State College, VT
* Judge for Regional Artist Project applicants – 2008 & 2010
* Grant Award – Regional Artist Project Grant of Northwest NC – Oct. 2007
* “Best of the Blue Ridge”, August 2007, Juried Art Show,

Ashe Arts Council, West Jefferson, NC

* “Arts on Fire”, A West Jefferson Public Arts Project, NC, selected to *artistically* paint a town fire hydrant.
* Ashe County Arts Council’s 30th Anniversary, one of several artists selected to paint/transform a blank white dinner plate into a work of art as part of a gala event for Ashe Arts Council’s 30th Anniversary, a celebration & dinner event.
* “Best of the Blue Ridge”, August 2006, 3rd Place, Cheap Joe’s Art Award, Juried Art Show, Ashe Arts Council, West Jefferson, NC
* “Art in the Park”, National Juried Outdoor Show, Spring 2006, Honorable Mention
* Regional Grant Project of Northwest NC, 2005, $500 Project Grant Award
* “Dimensions 1999,” Juror’s Honorable Mention Award, Winston-Salem Associated Artists National Juried Show,” March 25, 1999
* Second Place Award, “Holiday Expo”, Winston-Salem Arts Council, January 1994
* “All the King’s Men,” performance art/installation, Honorarium, Weatherspoon Museum, UNC-Greensboro, December 1990

**SELECTED EXHIBITIONS & GALLERIES**

2014 Faculty Biennial Show, Turchin Center & Smith Gallery, ASU, NC

“Second Time Around” recycled, repurposed art exhibit, Ashe Arts, NC

2013 Asheville Fringe Festival, “Turleen”, solo dance/spoken word comedy/satire performance art

“Snap to Grid”, group photography show, LACDA, Los Angeles CA,

The Sketchbook Project, Art House Library, Brooklyn, NY,

Introspection, group show, Ashe Arts, NC,

“The Meaning of Wood”, group show, Lower Columbia College,

Longview, Washington

WAANC, Western NC Artists Postcards Show, traveling group show

Best of the Blue Ridge, regional juried show, Ashe Arts, NC

artSPARK Film &Analog Photography national juried show, Raleigh, NC

“Reflections”, invitational show of art, poetry, and writing, Ashe Arts, NC

2011-12 “At the Seams: Catherine Altice” solo show, Turchin Center for the Arts, Boone, NC, summer 2012,

Tin Roof Gallery/Studio, grand opening show, West Jefferson, NC

2010-11 “Threadbare” MFA Thesis Exhibit and artist’s gallery talk, Dibden Center for

the Arts, Johnson State College, VT, May 2011

“Threadbare”, solo art installation, Ripples Gallery Space, West Jefferson, NC

“Soaking It All In”, solo art installation, Elkland Art Gallery, Todd, NC

“More Than Words” Collaborative group show of artists and writers

Ashe County Arts, NC

2008-09 “Snap to Grid,” group photography how, LACDA,

Los Angeles Center for Digital Photography, California

“Postcards from the Edge” Western NC Arts Traveling Exhibit

“A Feast for the Arts,” fundraiser painted plates for Ashe Arts Council

“Catherine Altice,” Beet Gallery, NoDa District, Charlotte, NC, solo show

“Dreams of Summer”, group show, Ashe County Arts, NC

“Art of the High Country”, group show, Wilkes Arts Gallery, NC

“Catherine Altice”, solo show, Jefferson Landing Country Club, NC

Artwalk Gallery, Boone, NC, juried commercial arts & crafts gallery

* 1. Beet Gallery, NoDa District Charlotte, NC, group show, juried member

Greenhill Center for the Arts, Greensboro, NC, juried member

Wholesalecrafts.com – art, jewelry and silk scarves

Artwalk Gallery, Boone, NC, juried commercial arts & crafts gallery

“Down By the River”, group show, Ashe County Arts, NC

“If the Shoe Fits”, group show, Ashe County Arts, NC

“Landscapes Mini & Maxi”, Ashe County Arts, NC

“It’s Raining Cats & Dogs!”, Ashe County Arts, NC

“Postcards from the Edge”, Western NC Arts Councils, traveling exhibit

“Women’s Art Show”, juried show, Turchin Art Center, Boone, NC

2004-05 Art Space, Boone, NC, juried member

“Stark Contrasts”, group show, Ashe Arts Center, West Jefferson, NC

“Studio Hop”, open studios, Ashe Arts Council, West Jefferson, NC

“When You’re Smiling”, group show, Ashe Arts Center, West Jefferson, NC

Tin Roof Gallery & Studio, West Jefferson, NC – gallery crawl

ERL Originals, Winston-Salem, NC (1999-2004) – juried member

Studio Italiana, Asheville, NC – juried commercial gallery

2003 Autumn Group Show, Tin Roof Gallery & Studio, West Jefferson, NC

Pandora’s Mailbox, Blowing Rock, NC – gift shop & gallery

Ruffin Street Gallery, Linville, NC – juried member, commercial gallery

“Studio Hop”, Ashe Arts Council, West Jefferson, NC

2002 Alley Cat Gallery, Boone, NC – juried member, commercial gallery

2001 “Catherine Altice”, solo show, Jones House, Mazie Jones Gallery,

Watauga Arts Council, Boone, NC

1. “On and Off the Wall,” solo show,

Asheville Area Arts Council, Asheville, NC

“Color, Movement & Rhythm,” group show, Caldwell Arts Council, NC

2000 “E-Race,” performance art & solo dance,

NC Dance Alliance, Choreographer’s Retreat, Charlotte, NC

1999 “Artists Hang-up,” group show, Green Hill Center for the

Arts, Greensboro, NC

1998 “New Works by Catherine Altice”, solo show,

Trading Roots Gifts, Blowing Rock, NC

1997 Taylor & Lively, group show, Spruce Pine, NC – juried commercial gallery

Pink Neck Gallery, group show, Asheville, NC – juried commercial gallery

“Benediction,” Group Performance and Exhibition

(dance, painting, music, video, spoken word)

Valborg Theatre, Appalachian State University, Boone, NC

“The Push”, performance art & solo dance, Aug. 8, 1997,

Valborg Theatre, Appalachian State University, NC

“Freedom of Expression Invitational,” group show,

Spirit Square Center for the Arts, Charlotte, NC

“Through Women’s Eyes,” juried show, UNC Chapel Hill, NC

Blues Cafe, solo show, Banner Elk, NC

1996 Blowing Rock Frameworks Gallery, Blowing Rock, NC – commercial gallery

“Call to Artists,” Greenhill Center for the Arts, Greensboro, NC

1995 “Opposites Attract,” invitational exhibition,

Winston-Salem Arts Council, Winston-Salem, NC

Crossroads Gallery, juried member, Winston-Salem, NC

“Through Women’s Eye’s,” juried group show,

UNC Chapel Hill, NC

Studio Hop, open studio, Ashe Arts Council,

West Jefferson, NC

1994 “Best in the West,” traveling juried group show, exhibit throughout

Western NC arts councils (1994 show & 1995 show)

Studio Hop, open studio, Ashe Arts Council,

West Jefferson, NC

“Holiday Expo,” second place, juried show,

Winston-Salem Arts Council, Winston-Salem, NC

Cosmic Coffee House, solo show, Blowing Rock, NC – commercial gallery

“Two Artists”, Ashe Arts Center, West Jefferson, NC

1993 Morning Star Gallery, juried member, Banner Elk, NC – commercial gallery

Studio Hop, open studio, Ashe Arts Council, West Jefferson, NC

Atrium Gallery, Spirit Square, Charlotte, NC, solo show

1992 One-of-a-Find Gallery, Hickory, NC, juried member, commercial gallery

1991-1983 Exhibited artworks and choreographed or performed in dances as a student at

UNC-Greensboro’s Dance Dept. and Appalachian State University Dance Ensembles

## PROFESSIONAL AFFILIATIONS

* College Art Association